

Roll No.....

Total No. of Section : 03

Total No. of Printed Pages : 03

Code No. : B-127(B)

Annual Examination - 2017

B.A.-II

ENGLISH LITERATURE

Paper - II

MODERN ENGLISH LITERATURE

Max.Marks : 75

Time : 3 Hrs.

Min Marks : 25

Note: Attempt all questions.

Section-'A'

Answer in brief the following questions (any five) :

(2x5=10)

- a) What is the difference between metaphor and simile?
- b) Give two examples of metaphor.
- c) Define alliteration.
- d) What is onomatopoeia?
- e) What is a ballad? Name one ballad.
- f) Name two writers of dramatic monologue.
- g) Explain epic with examples.

Section-'B'

Explain with reference to context (any three) : (3x5=15)

- a) An old green slab of simply graven stone
Shuns notice, overshadowed by a yew.
Here Vaughan lies dead, whose name flows on forever,
Through pastures of the spirit washed with dew
And starlit with eternities unknown

P.T.O.

(2)

Code No. : B-127(B)

- b) I am the enemy you killed, my friend
I know you in this dark, for so you frowned
Yesterday through as you jobbed and killed,
I parried; but my hands were loath and cold
Let us sleep now
- c) Look stranger, at the island now
The leaping light for your delight discovers,
Stand stable here,
And silent be,
That through the channels of the ear,
May wander like a river
The swaying sound of the sea.
- d) Walking slicks I find it quite impossible to keep. I have an old
fashioned taste for them, and I buy them frequently, but no sooner
do I pay a visit to a friends house or go on a journey in a train
than another stick is on its way into the world of the lost.
- e) This is fame; I am getting known. This man is a very good
specimen of the average public. I love him; he is reading my
book. Doubtless many hundreds up and down the great enchanted
island are doing the same, some reading one book, some
another.
- f) He's gone now. God spare us, and we'll not see him again. He's
gone now and when the black night is falling. I'll have no son left
me in the world.

Section-'C'

Answer the following questions : (5x10=25)

- Q.1 Write a note on Sassoon's poem 'At the grave of Henry Vaughan'.

(3)

Code No. : B-127(B)

OR

Attempt a critical appreciation of Owen's poem 'Strange Meeting.'

- Q.2 Describe the portrait of the sea as painted by Auden in his poem 'Seascape'.

OR

Write a note on the chief characteristics of the poem 'The Howling of Wolves' by Ted Hughes.

- Q.3 What are the different kinds of forgetfulness that are mentioned in the essay 'Forgetting' by Robert Lynd?

OR

Write a note on the humour in the essay 'A Conversation with a Reader'.

- Q.4 Discuss 'Strife' as a social tragedy.

OR

Give a brief character sketch of Maurya of the play 'Riders to the Sea'.

- Q.5 Evaluate the title of Golding's 'Lord of the Flies'.

OR

Write a note on symbolism in 'Lord of the Flies'.

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