

Roll No.....

Total No. of Section : 03

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Code No. : B-147(A)

Annual Examination - 2017

B.A.-III

ENGLISH LITERATURE

Paper-II

AMERICAN LITERATURE

Max.Marks : 75

Time : 3 Hrs.

Min.Marks : 25

Note : All questions are compulsory.

Section - 'A'

Q-1. Attempt any three : (3x5=15)

- a) O powerful western, fallen star !
O shades of night ! O moody, tearful night !
O great star disappeared ! O the black mark that hides the star
O cruel hands that hold me powerless !
O helpless soul of me !
O harsh surrounding cloud, that will not free my soul !
- b) I have been to hell and back many times.
I know all about heaven, for I have talked with God.
I dabble in the blood and guts of the terrible.
I know the passionate seizure of beauty.
- c) I have heard it in the chilliest land
And on the strangest sea
Yet, never, in extremity
It ask a crumb of me

P.T.O.

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- d) as freedom is breakfast food
or truth can live with right and soul
or molehills are from mountains made
long enough and just so long
will being pay the rent of seem
and genius please the talent gang
- e) Our tragedy today a general and universal physical fear so
long sustained by now that we can never bear it. There are
no longer problems of the spirit. There is only one
questions. When will I be blown up.
- f) The Americans of all nations at any time upon the earth have
probably the fullest poetical nature. The United Nations
themselves are essentially the greatest poem. In the history
of the earth hitherto the largest and most stirring appear tame
and orderly to their ampler largeness and stir.

Section-'B'

Q-2. Attempt any five : (2x5=10)

- 1) Name any two naturalistic writers.
- 2) How will you define the term 'Realism' ?
- 3) Give any two characteristics of the theory of 'Art for Art's Sake.'
- 4) Who were the founder writers of Poetic Drama?
- 5) Define Deconstruction.
- 6) Give any two main features of American Renaissance.
- 7) What are two major concepts of Existentialism?

Section-'C'

Q-3. Attempt any five : (10x5=50)

- a) Write a critical note on Walt Whitman's poem 'When Lilacs last in the Dooryard Bloomed'.

OR

In what ways was Carl Sandburg a poet of social responsibility?

- b) Death is one of the themes of Emily Dickinson's poetry. Explain.

OR

Discuss E.E.Cummings as a poet.

- c) Critically analyze Faulkner's essay 'Nobel Award Acceptance speech.'

OR

Write a critical appreciation on William Carlos William's 'In the American Grain'.

- d) Write a note on the appropriateness of the title of the play *All my Sons*.

OR

Write a note on Eugene O'Neill as a dramatic.

- e) Write in detail the art of plot construction as displayed by Hemmingway in *A Farewell to Arms*.

OR

Discuss the relevance of the title *The Sound and the Fury*.