

Roll No.....

Total No. of Section : 03

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Code No. : B-146(A)

Annual Examination - 2017

B.A.-III

ENGLISH LITERATURE

Paper-I

INDIAN WRITING IN ENGLISH

Max.Marks : 75

Time : 3 Hrs.

Min.Marks : 25

Note : All questions are compulsory.

Section - 'A'

Q-1. Explain with reference to the context any three of the following passages : (5x3=15)

- a) When first my casement is wide open thrown
At down, my eyes delighted on it rest,
Sometimes, and most in winter,-on its crest
A gray baboon its statue-like alone.

OR

Like a rain-cloud of July low
with its burden of unshed showers let all
my mind bend down at thy

- b) You planned to tame a swallow, to hold her
In the long summer of your love so that she would
forget
Not the raw seasons alone, and the homes left behind,
but also her nature, the urge to fly, and the endless
pathways of the sky.

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OR

Her last wish to be cremated here twisting uncertainly like light on the shifting sands.

- c) Just as an old family fallen on poverty happens to keep a few pieces of valuable antique furniture, so our decayed river had, every two or three miles of its course a large pool where the water was deep, dark, still and cool.

OR

What I think right must be put into practice whether it is recognised by other people or not. The sense of humanity, that sense of fellow feeling, that sense of oneness must be there.

- d) As the heavenly Kalpa Vriksha is supreme among trees, so is the head among human limbs. Therefore the man with Devadatta's head is indeed, Devadutta and he is the rightful husband of Padmini.

OR

Whenever there are functions in the village, they take place here. You could say this hall just exists for the sake of functions.

Section -'B'

- Q-2. Write short notes on any five of the following : (10)
- | | |
|--------------------|-----------------------|
| i) Lyric | ii) Subjective Poetry |
| iii) Couplet | iv) Fable |
| v) Hymn | vi) Allegory |
| vii) Autobiography | |

Section -'C'

- Q-3. What aspects of Toru Dutt's poetry make her a great nature poet? (10)

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OR

Write a note on the lyrical quality in the poems of Sarojini Naidu with reference to the prescribed poems.

- Q-4. Write an essay on Kamala Das as a confessional poet. (10)

OR

Write a critical appreciation of the poem "Dawn at Puri" by Jayant Mahapatra.

- Q-5. Summarize Chaudhary's description of the boats on the Brahmaputra. (10)

OR

Bring out the main features of Dr. Radha Krishnan's essay "The Call of the Suffering".

- Q-6. Write a note on the theme of the play 'Hayavadana' by Girish Karnad. (10)

OR

Write an essay on Vijay Tendulkar as a playwright.

- Q-7. Discuss the theme of 'imposed sainthood' in R.K. Narayan's "The Guide". (10)

OR

Write a short note on R.K. Narayan as a novelist.