

Roll No.....

Total No. of Units : 04

Total No. of Printed Pages : 03

Code No. : 02/410

Second Semester Examination, May 2019

M.A. ENGLISH

Paper - IV

FICTION - II

Time : 3 Hrs.

Max. Marks : 80

- Part A and B of each question in each unit consist of very short answer type questions which are to be answered in one or two sentences.
Part C (Short answer type) of each question should be answered in 200-250 words.
- Part D (Long answer type) of each question should be answered within the word limit 400-450.

Unit - I

Q.1 A. In which city is the plot of the novel *Portrait of the Artist as Young Man* set ? (2)

Q.1 B. Which technique of writing is employed by Virginia Woolf in *Mrs. Dalloway*? (2)

Q.1 C. Write a short note on the autobiographical element in the novel *Portrait of the Artist as a Young Man*. (4)

OR

Describe in brief the 'stream of consciousness technique' of *Mrs. Dalloway*.

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(2)

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Q.1 D. Write a critical appreciation of the theme of the journey from childhood to adulthood of an artist as you find in the novel *Portrait of the Artist as a Young Man*. (12)

OR

Write a critical essay on the central psychological concern of the novel *Mrs. Dalloway*.

Unit - II

Q.2 A. Who is the autobiographical alter ego of D.H. Lawrence in the novel *Sons and Lovers*? (2)

Q.2 B. What do you mean by the term *A Passage to India*? (2)

Q.2 C. Write a character sketch of Professor Godbole in *A Passage to India*. (4)

OR

Describe the alienation of the wife from the husband as you find in *Sons and Lovers*.

Q.2 D. Write a detailed essay on the central theme of the novel *Sons and Lovers*. (12)

OR

Critically examine *A Passage to India* as a political novel.

Unit - III

Q.3 A. What is the profession of the protagonist in the novel *Power and Glory*? (2)

Q.3 B. What is the symbolism of the fly in *The Lord of the Flies*? (2)

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Q.3 C. Describe the change brought about by suffering in the outlook of the protagonist of *Power and Glory*. (4)

OR

Write a note on the title *The Lord of the Flies*.

Q.3 D. Write a critical essay on the theme of the dangers of excessive idealism in the novel *Power and Glory*. (12)

OR

Critically examine *Lord of Flies* as a pessimistic novel about the human condition.

Unit - IV

Q.4 A. Who is Charles Bovary? (2)

Q.4 B. What is the crime in the novel *Crime and Punishment*? (2)

Q.4 C. Describe the form of subjective consciousness as you find in the character of Madam Bovary. (4)

OR

Describe the writer's purpose behind writing *Crime and Punishment*.

Q.4 D. Write a detailed critical essay on the central idea of the novel *Madam Bovary*. (12)

OR

Critically examine *Crime and Punishment* as a psychological novel.