

Code No. : 02/410(A)

Second Semester Examination, May-2018

M.A. ENGLISH

Paper - IV

FICTION - II

Time : 3 Hrs.

Max.Marks : 80

Note : Section 'A' consists of 10 very-short-answer-type-questions, all of which are compulsory and should be attempted first. Section 'B' consists of four short-answer-type-questions with internal options. Section 'C' consists of four long-answer-type-questions with internal choice.

Section - 'A'

Answer the following very short-answer-type questions in one or two sentences : (2×10=20)

- Q.1 Describe the relationship between Emma and Stephen.
- Q.2 What is the effect of the war Septimus Smith?
- Q.3 Why could Paul not develop a complete relationship with Mirium.
- Q.4 Explain the Oedipus-complex angle of the novel Sons & Lovers.
- Q.5 What is Ronny Heslop's attitude towards Dr. Aziz?
- Q.6 Sum up Mr. Fielding's character in a line or two.
- Q.7 From where is the title of *The Power and Glory* taken?
- Q.8 What final lesson can be learnt from *The Lord of the Flies*?
- Q.9 Why is Emma disappointed in her motherhood in The Novel *Madam Bovary*?

(2) Code No. : 02/410(A)

Q.10 What is the central theme of *Crime and Punishment*?

Section - 'B'

Answer the following short-answer-type questions with word limit 200-250 : (5 4=20)

Q.1 Write a critical estimate of the novel *Portrait of the Artist as a Young Man*.

OR

Discuss the stream-of-consciousness features of *Mrs. Dalloway*.

Q.2 Discuss in short the autobiographical elements in *Sons and Lovers*.

OR

Discuss the character of Mrs. Moor.

Q.3 Describe the symbolism employed in *The Lord of Flies*.

OR

What personal demons haunt the whisky priest in his attempt to lead a catholic life?

Q.4 Describe Charles Bovary's early life when he struggles to fit in at his school.

OR

Justify the title *Crime and Punishment*.

(3) Code No. : 02/410(A)

Section - 'C'

Answer the following long-answer-type questions with word limit 400-450 : (10 4=40)

Q.1 Describe in your own words Stephen Dedalus's struggle to become an artist.

OR

Write a note on Virginia Woolf's narrative technique in *Mrs. Dalloway*.

Q.2 Attempt a character-sketch of Gertrude Morel highlighting her suffocating relation with her son Paul.

OR

Discuss the importance of the 'Caves' section in the overall unity of *A Passage to India*.

Q.3 Discuss Flaubert as a novelist.

OR

Discuss Dostoevsky's place in the fiction-world on the basis of *Crime and Punishment*.

Q.4 Discuss the plot of *The Lord of the Flies* to justify the title.

OR

Comment on Graham Greene's plot construction in *The Power and the Glory*.

---X---