

Roll No.....

Total No. of Section : 03

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Code No. : B/1058

Fourth Semester Examination, May 2017

M.A. ENGLISH

Paper - III

AMERICAN LITERATURE - II

Time : 3 Hrs.

Max.Marks : 80

Note : Section 'A', consists of 10 very short answer type questions, all of which are compulsory and should be attempted first. Section 'B' consists of four short answer type questions with internal options. Section 'C' consists of four long answer type questions with internal choice.

**Section-'A'**

**Answer the following very short-answer-type questions in one or two sentences. (2x10=20)**

- Q-1. Why do the men fear Yank in *The Hairy Ape*?
- Q-2. Describe Emperor Jone's appearance in the first scene.
- Q-3. What surrounds Willy's house in Miller's *Death of a Salesman*?
- Q-4. Why does Amanda want Laura to stay fresh and pretty?
- Q-5. What is Tom's role in the play *The Glass Menagerie*?
- Q-6. Write in brief Benjamin Compson's role in the novel *The Sound and the Fury*.
- Q-7. Write a brief note on the relationship between Manolin and Santiago in *The Old Man and the Sea*.
- Q-8. What is the meaning of Salao?
- Q-9. Does Hawthorne in *The Scarlet Letter* decide to change anything in the end?

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- Q-10. Why does Huck lose interest in Moses in Mark Twain's *Adventures of Huckleberry Finn*?

**Section-'B'**

**Answer the following short-answer-type questions with word limit 200-250. (5×4=20)**

- Q-1. Write a note on the of symbols in *The Hairy Ape*.

**OR**

What is Smither's relationship to Emperor Jones?

- Q-2. Discuss realism in *Death of a Salesman*.

**OR**

Comment on the theme of illusion versus reality in *The Glass Menagerie*.

- Q-3. Evaluate the narrative technique of Faulkner's *The Sound and the Fury*.

**OR**

Discuss *The Old man and the Sea* as a tragedy.

- Q-4. What is the significance of the letter 'A' in *The Scarlet Letter*.

**OR**

Write a note on the epic strain in *Huckleberry Finn*.

**Section-'C'**

**Answer the following long-answer-type questions with word limit 400-450. (10×4=40)**

- Q-1. Discuss *The Hairy Ape* as a comedy of ancient and modern life.

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**OR**

Write a note on the expressionistic technique in *Emperor Jones*.

- Q-2. *Death of a Salesman* dramatizes the tragic consequences of the commercialization of human relationships. Discuss.

**OR**

Bring out the symbolical element in *The Glass Menagerie*.

- Q-3. Discuss the structure in *Sound and the Fury*.

**OR**

Discuss *The Old Man and the Sea* as an allegory of life.

- Q-4. Write a note on the theme of *The Scarlet Letter*.

**OR**

Mark Twain describes Huck as a boy 'with a sound heart and a deformed conscience'- Do you agree? Substantiate your answer with a firsthand knowledge of the text.

---X---