

Roll No.

DD-2301**M. A. (Previous) EXAMINATION, 2020**

ENGLISH

Paper First

(Poetry)*Time : Three Hours**Maximum Marks : 100***Note :** All questions are compulsory.

1. Explain with reference to the context any *five* of the following passages : 4 each

- (i) Bifil that in that season on a day,
In Southwerk at the Tabard as I lay,
Redy to wenden on my Pilgrymage
To Canterbury with ful devout corage.
- (ii) A Monk then was, a fair for the maistrie,
An outridere, that lovede venerie;
A manly man, to been an abbot able.
Ful many a deyntee hors hadde he in stable;
And when he rood, men myghte his brydel heere.

- (iii) If thou beest he; But O how fall'n ! how chang'd
From him, who in the happy Realms of Light
Cloth'd with transcendent brightness didst outshine
Myraids though bright : If he whom mutual league.
- (iv) All is not lost; the unconquerable will,
And study of revenge, immortal hate,
And courage never to submit or yield :
And what is else not to be overcome ?
- (v) What guards the Purity of melting Maids,
In Country Balls, and Midnight Masquerades,
Safe from the treach' rous friend, the daring spark,
The glance by day, the whisper in the dark.
- (vi) Ah, happy, happy boughs ! that cannot shed
Your leaves, nor ever bid the spring adieu;
And, happy melodist, unwearied,
For ever piping songs for ever new;
- (vii) I cannot see what flowers are at my feet,
Nor what soft incense hangs upon the boughs,
But in enbalmed darkness, guess each sweet
Wherewith the seasonable month endows.
- (viii) She dwells with Beauty—Beauty that must die;
And Joy, whose hand is ever at his lips
Bidding adieu; and aching pleasure nigh,
Turning to poison while the bee-mouth sips.

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- (ix) Some how—I know not how—as if she ranked
My gift of a nine-hundred-years-old name
With anybody's gift. Who'd stoop to blame
This sort of trifling ? Even had you skill.
- (x) I said—Then, dearest, since 'tis so,
Since now at length my fate I know,
Since nothing all my love avails,
Since all, my life seem'd meant for, fails,
Since this was written and needs must be.
2. "Chaucer gives us a microcosm of English Society in
Prologue to Canterbury Tales itself." Elucidate. 16
Or
Write a short essay on Chaucer's humour.
Or
Discuss Spencer's 'Fairie Queene' as an Allegory.
3. Bring out the qualities of Shakespeare as a Sonnet writer. 16
Or
Write an essay on salient features of John Donne's
Poems.
Or
"Satan is the most well developed character in 'Paradise
Lost.'" Discuss this statement with reference to 'Paradise
Lost Book I'. Discuss.

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4. Discuss Dryden's 'Absalom and Achitophel' as a political
satire. 16
Or
Discuss Pope as a true representative of the Augustan
Age.
Or
Write a critical appreciation of Gray's 'Elegy Written in
the Country Churchyard' .
5. Write a brief note on Wordsworth as a Nature Poet. 16
Or
Write a note on the lyricism in the poem of Shelley.
Or
Write an essay on Keats as a writer of Odes.
6. Attempt a critical appreciation of 'Ulysses'. 16
Or
Give a general estimate of Robert Browning as a poet.
Or
Write a summary of the poem 'The Scholar Gipsy'.

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