

(4)

Code No. : A-205

Roll No.....

Total No. of Sections : 03

Total No. of Printed Pages : 04

Q.4 Give a character sketch of Professor Higgins.

OR

What is the significance of the title of Shaw's play *Pygmalion*.

Q.5 Write a note on the evocation of India in Rudyard Kipling's novel *Kim*.

OR

Appreciate the short story *A cup of Tea* as a valuable document of human relationship.

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Annual Examination - 2019

B.A. Part - II

ENGLISH LITERATURE

Paper - I

MODERN ENGLISH LITERATURE

Max.Marks : 75

Time : 3 Hrs.

Min.Marks : 25

Note : Attempt all Sections. Section 'A' has to be solved first.

Section - 'A'

Answer any five of the following very short-answer-type questions: (2×5=10)

- Q.1 What are the characteristics of an Ode?
- Q.2 What is meant by One Act Play?
- Q.3 What do you understand by the term 'Elegy'?
- Q.4 What is the significance of 'Interlude' in the development of drama?
- Q.5 Name any two sonnets in English.
- Q.6 Distinguish between Morality and Miracle Play.
- Q.7 Name two writers of Ode.

P.T.O.

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Section - 'B'

**Explain the following with reference to the context
(any three) (5 3=15)**

- (1) Turning and turning in the widening gyre
The falcon canot hear the falconer;
Things fall apart; the centre cannot hold;
Mere anarchy is loosed upon the world
The blood-dimmed tide is loosed, and everywhere
The ceremony of innocence is drowned;
- (2) Let us go then, you and I,
When the evening is spread out against the sky
Like a patient etherized upon a table;
Let us go, through certain half deserted streets,
The muttering retreats
Of restless nights in one-night cheap hotels
And sawdust restaurants with oyster-shells:
- (3) And I must enter again the round
Zion of the water bead
And the synagogue of the ear of corn
Shall I let pray the shadow of a sound
Or sow my salt seed
In the least valley of sackcloth to mourn.
- (4) Yet fifteen years ago, perhaps
Two dozen distances sufficed
To fable them: faint afternoons
Of Cups and Stakes and Handicaps
Whereby their names were artified
To inlay faded, classic Junes.

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- (5) Nationalism is of course an extreme example of fervent belief concerning doubtful matters. I think, it may be safely said that any scientific historian, writing now a history of the Great War, is bound to make statements which, if made during the war, would have exposed him to imprisonment in every one of the belligerent countries on both sides.
- (6) The great secret, Eliza, is not having bad manners or good manners or any other particular sort of manners, but having the same manner for all human souls; in short, behaving as if you were in Heaven, where there are no Third-class carriages and one soul is as good as another.

Section - 'C'

**Answer the following long-answer-type questions with word
limit 200-250 : (10 5=50)**

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- Q.1 Write a critical appreciation of the poem *A Prayer for My Daughter*.

OR

Evaluate the central theme of the *Love Song of J. Alfred Prufrock*.

- Q.2 Justify the title of the poem *Lament* by Dylan Thomas.

OR

What is the significance of Philip Larkins Poem *Toads*.

- Q.3 Write a note on the prose style of Russell with reference to *On the Value of Scepticism*.

OR

Discuss the ways in which riches and poverty are contrasted in the story *Happy Prince*.