

Roll No.....

Total No. of Sections : 03

Total No. of Printed Pages : 03

Code No. : A-306

Annual Examination - 2018

B.A. Part-III

ENGLISH LITERATURE

Paper - II

AMERICAN LITERATURE

Max.Marks : 75

Time : 3 Hrs.

Min.Marks : 25

**Note :** All questions are compulsory.

**Section - 'A'**

**Answer the following very short answer questions (Any five):**  
**(2x5=10)**

- Q.1 Define naturalism.
- Q.2 Define Realism.
- Q.3 Who developed the term 'Art for Art's Sake'?
- Q.4 Name two poetic dramatists.
- Q.5 Define deconstruction.
- Q.6 Give two characteristics of American Renaissance.
- Q.7 What is Existentialism?

**Section - 'B'**

**Explain with reference to context any three of the following passages :**  
**(3 × 5=15)**

- (a) *O Captain! my Captain! our fearful trip is done;  
The ship has weather'd every rack, the prize we sought is won!  
The port is near, the bells I hear, the people all exulting.*

**P.T.O.**

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- (b) *My head knocks against the stars*  
*My feet are on the hilltops*  
*My finger-tips are in the valleys and shores of universal life.*
- (c) *I felt a funeral is my brain*  
*And mourners, to and fro,*  
*Kept treading, treading, till it seemed*  
*That sense was breaking through*
- (d) *As freedom is a breakfast food*  
*or truth can live with right and wrong*  
*or molehills are from mountains made*  
*-long enough and just so long*  
*will being pay the rent of seem*  
*and genius please the talent gang*  
*and water most encourage flame*
- (e) *The poet's voice need not merely be the record of man, it can be one of the props, the pillars to help him endure and prevail.*
- (f) *Yank-(with a growl of fury) - I got him so dey blow up tings, do dey? Dey turn tings round, do dey? Hey, lend me dat paper, will yuh?*

### Section - 'C'

**Answer the following long answer question. (10 5=50)**

- Q.1 Write a note on Whitman as a Poet of Democracy giving illustrations from the poems prescribed.

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**OR**

Discuss the poetic qualities of Carl Sandberg.

- Q.2 Discuss the theme of *I Felt a Funeral in My Brain*.

**OR**

Critically summarise *The Cambridge Ladies*.

- Q.3 Comment on the prose style of Faulkner in *Noble Award Acceptance Speech*.

**OR**

Discuss the main idea in Whitman's *Preface to Leaves of Grass*.

- Q.4 Analyse the character of Joe Keller.

**OR**

Analyse the character of Yank.

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- Q.5 Comment on Hemingway's technique in *A Farewell to Arms*.

**OR**

Examine the plot of *The Sound and the Fury*.

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