

Roll No.....

Total No. of Sections : 03

Total No. of Printed Pages : 03

Code No. : A-305

Annual Examination - 2018

B.A. Part - III

ENGLISH LITERATURE

Paper - I

INDIAN WRITINGS IN ENGLISH

Max.Marks : 75

Time : 3 Hrs.

Min.Marks : 25

× **Note :** Section 'A', containing 10 very short-answer-type questions, is compulsory. Section 'B' consists of short answer type questions and Section 'C' consists of long answer type questions. Section 'A' has to be solved first.

**Section - 'A'**

Answer the following very short-answer-type questions in one or two sentences : **(5×2=10)**

Q.1 Write short notes on any five of the following :

- |                    |                       |              |
|--------------------|-----------------------|--------------|
| i) Lyric           | ii) Subjective poetry | iii) Couplet |
| iv) Fable          | v) Hymn               | vi) Allegory |
| vii) Autobiography |                       |              |

**Section - 'B'**

Answer the following short-answer-type questions with word limit 150-200 : **(3 5=15)**

**P.T.O.**

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Q.1 Explain with reference to the context the following passages :

a) *At the immortal touch of thy hands my little heart loses its limits in joy and gives birth to utterance ineffable.*

**OR**

*O mystic lotus, sacred and sublime,  
In myriad - petalled grace inviolate,  
Supreme over transient storms of tragic fate;*

b) *It was not to gather knowledge  
of yet another man that  
I came to you but to learn  
What I was, and by learning, to learn to grow.*

**OR**

*Endless crow noises  
A skull in the holy sands  
tilts its empty country towards hunger.*

c) *A more congruous pageant was provided for us one day of August or September, on which day took place the grand boat race of the year.*

**OR**

*The trouble is I grew up saying these awful things and it's become a habit now. But you are so fragile! I don't know how you're going to go through life wrapped in silk like this! you are still a baby.*

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### Section - 'C'

Answer the following long-answer-type questions with word limit 300-350 : **(10 5=50)**

Q.1 Critically examine Tagore as a devotional poet.

**OR**

Give critical appreciation of Sarojini Naidu's '*The Lotus*'.

Q.2 Write a critical appreciation of Kamla Das's '*The old Playhorse*'.

**OR**

Give a critical estimate of Jayant Mahapatra as an Indian poet.

Q.3 Write a note on Nirad C. Chaudhary as a prose-writer.

**OR**

Write a summary of Radha Krishnan's '*The call of the suffering*'.

Q.4 Write in your own words the story of the marriage of Devdatta and Padmini.

**OR**

Give character - sketch of Miss Leela. Narrate the same in your own words.

Q.5 Write a detailed note on the title of the novel '*The Guide*'.

**OR**

Give character - sketch of Rosie in '*The Guide*'.

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