

(4) Code No. : 02/310(B)

Roll No.....

Total No. of Sections : 03

Total No. of Printed Pages : 04

Q.2 Discuss the characteristics of the Hero according to Carlyle.

OR

What does Ruskin mean by advancement in life? Explain.

Q.3 Analyse the content of Gardiner's essay *On Saying Please*.

OR

Attempt a critical appreciation of *The Pleasure of Ignorance* by Robert Lynd.

Q.4 Bring out the merits and demerits of *Utopia*.

OR

Critically evaluate Machiavelli's *The Prince*.

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Second Semester Examination, May-2018

M.A. ENGLISH

Paper - III

PROSE-II

Time : 3 Hrs.

Max.Marks : 80

Note : All questions are compulsory.

Section - 'A'

Q.1 Explain with reference to context any four of the following passages (4×5=20)

- i) *We are not of Alice, nor of thee, nor are we children at all. The children of Alice call Bartrum father. We are nothing; less than nothing, and dreams. We are only what might have been, and must wait upon the tedious shores of Lethe millions of ages before we have existence, and a name—and immediately awaking, I found myself quietly seated in my bachelor armchair, where I had fallen asleep, with the faithful Bridget unchanged by my side—but John L. (or James Elia) was gone forever.*
- ii) *The Poet is a heroic figure belonging to all ages; whom all ages possess, when once he is produced, whom the newest age as the oldest may produce; — and will produce, always when Nature pleases. Let Nature send a Hero-soul; in no age is it other than possible that he may be shaped into a Poet.*

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- iii) *But though we are bound to endorse the verdict against the lift-man most people will have a certain sympathy with him. While it is true that there is no law that compels us to say 'Please', there is a social practice much older and much more sacred than any law which enjoins us to be civil. And the first requirement of civility is that we should acknowledge a service. 'Please' and 'Thank you' are the small change with which we pay our way as social beings.*
- iv) *Divinity and Prophet are past. We are now to see our Hero in the less ambitious, but also less questionable, character of Poet; a character which does not pass. The Poet is a heroic figure belonging to all ages; whom all ages possess, when once he is produced, whom the newest age as the oldest may produce;—and will produce, always when Nature pleases.*
- v) *MANKIND, says a Chinese manuscript, which my friend M. was obliging enough to read and explain to me, for the first seventy thousand ages ate their meat raw, clawing or biting it from the living animal, just as they do in Abyssinia to this day.*
- vi) *There is a beauty of the sunrise and a beauty of the sunset. And of the two the beauty of the sunset is the deeper and more spiritual. There are some faces that seem to grow in loveliness as the snows fall around them, and the acid of Time bites the gracious lines deeper. The dimple has become a crease, but it is none the less beautiful, for in that crease is the epic of a lifetime. To smooth out the crease, to cover it with the false hue of youth, is to turn the epic into a satire.*

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Section - 'B'

Answer the following short-answer-type questions with word limit 200-250 : (5 4=20)

- Q.1 Write a brief note on Charles Lamb's humour.

OR

Give a brief account of Hazlitt as an essayist.

- Q.2 Discuss major traits of Carlyle's essays.

OR

Write a brief note on Ruskin as a reformer.

- Q.3 Discuss Robert Lynd's prose style.

OR

Write a brief summary of *On Painted Face*.

- Q.4 Write a brief note on the concept of More's Ideal city.

OR

Discuss Machiavelli as a literary artist.

Section - 'C'

Answer the following long-answer-type questions with word limit 400-450 : (10 4=40)

- Q.1 Write an essay on the autobiographical element in Lamb's essays.

OR

“The soul of a journey is liberty, perfect liberty, to think, feel, do, just as one pleases.” Explain this statement of Hazlitt.

P.T.O.