

(2)

- (c) And then a Plank in Reason, broke,
And I dropped down, and down -
And hit a World, at every plunge,
And Finished knowing - then -
- (d) I've heard it in the chilliest land -
And on the strangest Sea -
Yet - never, in Extremity,
It asked a crumb - of me.
- (e) It's when I'm weary of considerations,
And life is too much like a pathless
wood
Where your face burns and tickles with
the cobwebs
Broken across it, and one eye is weeping
From a twig's having lashed across it
open.
- (f) An ant on the tablecloth
Ran into a dormant moth
Of many times his size.
He showed not the least surprise.
- (g) What I must do, is all that concerns me,
not what the people think. This rule
equally arduous in actual and in
intellectual life, may serve for the whole
distinction between greatness and
meanness.

(3)

(h) Insist on yourself; never imitate. Your own gift you can present every moment with the cumulative force of a whole life's cultivation; but of the adopted talent of another, you have only an extemporaneous, half possession.

2. Write a critical appreciation of Poe's 'Dream Land'.

OR

'Song of Myself' is as much a song of America as of Walt Whitman.

3. Discuss the theme of pain and suffering in Emily Dickinson's poetry.

OR

Comment on Stevens' characteristics as a poet with reference to the poems you have read.

4. Discuss the main characteristics of Frost's poetry.

OR

Write a note on Sylvia Plath as a confessional poet.

5. Write a note on Emerson's views on self-reliance as it relates on society.

OR

What distinction does Thoreau made between the Government and the people in his essay 'Civil Disobedience' ?