

Roll No.....

Total No. of Sections : 03

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Code No. : 04/110(B)

Fourth Semester Examination, May-2018

M.A. ENGLISH

Paper - I

CRITICAL THEORY - II

Time : 3 Hrs.

Max.Marks : 80

Note : Section 'A' consists of 10 very short answer type questions, all of which are compulsory and should be attempted first. Section 'B' consists of four short answer type questions with internal options. Section 'C' consists of four long answer type questions with internal choice.

Section - 'A'

Answer the following very short-answer-type questions in one or two sentences : (2×10=20)

- Q.1 What is tradition according to T.S. Eliot?
- Q.2 When was 'Tradition and Individual Talent' published?
- Q.3 Write any two distinctive features of metaphysical poets.
- Q.4 What is *sthayi bhava*?
- Q.5 How many *vyabhichari bhavas* and *sancaribhavas* are there?
- Q.6 What does it mean to say that language is arbitrary?
- Q.7 What is paradox in poetry?
- Q.8 What does Freud talk about dreams?
- Q.9 When was 'Feminist criticism in Wilderness' published? Who was its writer?
- Q.10 What is gynocriticism?

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Section - 'B'

Answer the following short-answer-type questions with word limit 200-250 : (5 4=20)

- Q.1 Examine the relation between tradition and individual talent, according to T.S.Eliot.

OR

Give a brief note on Eliot's views on Metaphysical poets.

- Q.2 What is the relation between Rasa and Bhava according to Bharata?

OR

Enumerate the theory of Dhvani.

- Q.3 Explain the concept of sign, signifier and signified given by Saussure.

OR

Examine the use of paradox in reading poetry.

- Q.4 What are Sigmund Freud's views on creative writing?

OR

What are the three phases of feminist criticism according to Showalter?

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Section - 'C'

Answer the following long-answer-type questions with word limit 400-450 : (10 4=40)

- Q.1 "The progress of an artist is a continual self-sacrifice, a continual extinction of personality". Discuss this statement with reference to Eliot's theory of impersonality of poetry.

OR

What according to T.S.Eliot is "dissociation of sensibility"? What is the charge against Milton and Dryden in the essay 'the metaphysical poets'?

- Q.2 Enumerate the concept of Rasa given by Bharata in 'Natyashastra'.

OR

Give a critical estimate of Dhivanyaloka.

- Q.3 Discuss Saussure's concept of language system.

OR

"Language of paradox is the language of poetry". Discuss.

- Q.4 Give a critical estimate of Freud's creative writers and day dreaming.

OR

Discuss Elaine Showalter as the champion of feminist criticism.

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